

"No Man or Woman Who Has Really Taken In What This War Means Can Hesitate to Give to the Very Limit."—Wilson

## Facts and Fancies

By LOUIS LEE ARMS

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### Trouble Ahead for the Poilu

POSSIBLY it is French gallantry, or maybe they really like the game, as, indeed, they should. Anyhow it is pleasing to note that the French army has formally sanctioned baseball and enthusiastically intends that it shall become part of the training curriculum for France's brave little poilus.

When they do this—and Johnny Evers is now ready to teach them—we shall expect that their main difficulty will be in learning to hit the ball. Having seen Mexican, Cuban, negro and Indian teams play, and having followed the box scores of the diamond efforts of Japanese and English, it is our humble opinion that none except the American learns to hit naturally, and, furthermore, that there are fewer natural hitters even among Americans than the rosters of the major leagues might indicate.

Natural hitting requires primarily that the batter shall step into the ball, whereas the tendency, almost without exception, of non-American players we have seen is to step away from it—a process natural enough in itself. Even Jim Thorpe, Armando Marsans, Mique Gonzales and other Cubans and Indians who have reached the big leagues are pull-away hitters, which is to say they "spike" or step away from the plate with their forward foot the pitcher throws the ball. Chief Meyers was an exception. He stepped into the ball.

### Thoughts on Hitting

TO STEP away from the ball is to hit it while off balance, thus minimizing shoulder power and eliminating the important art of timing. Some such hitters do pretty well—Derrill Pratt is one—but most of that kind of hitters are helpless before a fast curve, as Jim Thorpe somewhat illuminatingly discloses. This spiking is a reflex action which is the direct result of the uncontrollable fear of being hit by the ball. Even batters who are actually not afraid to withstand the physical pain of being hit step away from the plate at the moment the ball leaves the pitcher's hand because there is an odd mental chemistry which causes him to "pull" in spite of himself, as any kid who has played corner lot ball well knows.

It is the player who begins in early youth who finally learns to overcome this exasperating—even disgraceful—tendency and to step into the ball. But that this pull away spirit is always dormant, and is based largely on the comparative strength and speed of the pitcher, is to be observed in the fact that even ordinarily natural hitters, so called, will unconsciously "spike" when Walter Johnson is pitching—or did when the Idaho wizard first brought his fire ball to the major leagues.

### Must Learn in Youth

WE LOOK for our golf and tennis champions from among the players who have been plugging at one sport or the other since early youth. There are exceptions, such as Walter J. Travis, but golf was new here when Travis reached the highest peaks, and we shall venture that from now on the golf and tennis champions will come exclusively from among those who started to play when they were ten or twelve years of age, or even younger. That is the value of teaching the young how to shoot.

For that reason we doubt if the French soldiers ever will attain any great proficiency in hitting. They are too old. It is a knack that must be learned in youth. You who have not played baseball for years, can you imagine yourself stepping into a fast ball pitched by "Bullet Joe" Bush? What? Neither would we.

## Gossip of the Golfers

Carl Anderson and Frank Hunt were matched for eighteen holes over the Fox Hills Golf Club links yesterday morning, and, unfortunately, each man thought he had an easy mark, but after Hunt went out in the par of 36, Anderson taking 37, and the match being all square at the turn, they began to regard each other with more profound respect.

The home journey was fully as stubbornly contested as the first half had been and to the surprise of the gallery they broke even on the home green. Anderson opened the match by winning the first hole, 34 yards, in 3, one under par. The next three holes were halved and then Anderson won the fifth hole in par. Hunt then got busy and won the seventh hole in 2, one stroke under par, and the eighth hole over the lily school. The match is now at the ninth hole. The match is now at the ninth hole. The match is now at the ninth hole.

As they broke even on the morning match, the two men agreed to play eighteen more holes. After halving the

### Military Drill Cuts

#### Middie's Football Work

ANNAPOLIS, Md., Sept. 27.—There was only a short football practice at the Naval Academy this afternoon, a military drill detaining the squad until after 5 o'clock. However, Coach Dabbs cut a little kicking and passing work and some drill information and signals.

Due to the prompt action of the authorities the influenza epidemic got little headway, and some of the patients are beginning to return to the field.

Ports are being made to bring West Virginia to the coast on November 1, and trains on November 10. The situation in regard to playing West Point has not changed. The matter is entirely in the hands of the department officials. However, no contest with spectacular features, as of old, is expected, nor do the midshipmen expect to see the game if it is played away from home.

It has been suggested that the game be played either at Philadelphia, or West Point, and that the attendance of a large crowd be discouraged.

### LAST DAY

#### OF JETON RACING AT

#### AQUEDUCT

#### TO-DAY

#### 6 THRILLING CONTESTS

#### \$2,500

#### Edgemore Handicap

#### Queensboro Steeplechase

#### and 3 Consolation Events

#### First Race at 2:30 P. M.

#### Special Race at 2:45 P. M.

#### Special Race at 2:55 P. M.

#### Special Race at 3:05 P. M.

#### Special Race at 3:15 P. M.

#### Special Race at 3:25 P. M.

#### Special Race at 3:35 P. M.

#### Special Race at 3:45 P. M.

## Lizzie March Captures Trot On Parkway

### Alice Peter Loses First Heat

### and Then Wins Race

### Peter Dillon First

### and Then Wins Race

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## Miss Cassell Beats Miss Wagner in Final

### State Champion Defeated in

### Park Hill Tennis Tourney

### by 6-3, 6-2

### By A. C. Cavagnaro

### Another upset came today to the many

### that have been playing in the lawn

### tennis field during the closing outdoor

### season, with the surprising defeat of

### Miss Wagner, No. 6 on the national

### ranking list, by Miss Clara Cassell, in

### the final round match of the women's

### singles at the open tourney of the Park

### Hill County Club at South Yonkers

### yesterday. The reversal was a decided

### hard one for Miss Wagner, as she

### succumbed to her doubles companion

### by the scores of 6-3, 6-2.

### In behalf of Miss Wagner, it can

### be said that she had one of her off

### days. Her usually "deadly" driving

### was conspicuously missing, while she

### frequently permitted Miss Cassell to

### take the sixth game and forcing the

### seventh game to decide before Miss

### Cassell scored her necessary point. Miss

### Wagner continued her good playing in

### the eighth game, which she took by 4

### points to 2.

### This determined stand by Miss Wag-

### ner still held out hopes for a victory.

### Miss Cassell then launched a terrific

### attack, with the result that Miss Wag-

### ner committed errors repeatedly to

### give her opponent the first set.

### The second set found Miss Wagner

### still full of fight. Again she took the

### first set, but Miss Cassell, employing a

### deceptive style of game, placed the next

### four games to her credit.

### With defeat staring her in the face

### Miss Wagner rose to the height of her

### ability. She met every attack by Miss

### Cassell with hard "cross court" shots

### and used placement shots with good

### effect. Here the match was featured by

### hard for every point. However, Miss

### Cassell's triumphant march could not

### be stopped, although Miss Wagner was

### playing as vigorously for every ace as

### when the match started.

### First Set

### Miss Cassell 6-3, Miss Wagner 3-6

### Second Set

### Miss Cassell 6-2, Miss Wagner 2-6

### Third Set

### Miss Cassell 6-3, Miss Wagner 3-6

### Fourth Set

### Miss Cassell 6-2, Miss Wagner 2-6

### Fifth Set

### Miss Cassell 6-3, Miss Wagner 3-6

### Sixth Set

### Miss Cassell 6-2, Miss Wagner 2-6

### Seventh Set

### Miss Cassell 6-3, Miss Wagner 3-6

### Eighth Set

### Miss Cassell 6-2, Miss Wagner 2-6

### Ninth Set

### Miss Cassell 6-3, Miss Wagner 3-6

### Tenth Set

### Miss Cassell 6-2, Miss Wagner 2-6

### Eleventh Set

### Miss Cassell 6-3, Miss Wagner 3-6

### Twelfth Set

### Miss Cassell 6-2, Miss Wagner 2-6

### Thirteenth Set

### Miss Cassell 6-3, Miss Wagner 3-6

### Fourteenth Set

### Miss Cassell 6-2, Miss Wagner 2-6

### Fifteenth Set

### Miss Cassell 6-3, Miss Wagner 3-6

### Sixteenth Set

### Miss Cassell 6-2, Miss Wagner 2-6

### Seventeenth Set

### Miss Cassell 6-3, Miss Wagner 3-6

### Eighteenth Set

### Miss Cassell 6-2, Miss Wagner 2-6

### Nineteenth Set

### Miss Cassell 6-3, Miss Wagner 3-6

### Twentieth Set

### Miss Cassell 6-2, Miss Wagner 2-6

### Twenty-first Set

### Miss Cassell 6-3, Miss Wagner 3-6

### Twenty-second Set

### Miss Cassell 6-2, Miss Wagner 2-6

### Twenty-third Set

### Miss Cassell 6-3, Miss Wagner 3-6

### Twenty-fourth Set

### Miss Cassell 6-2, Miss Wagner 2-6

### Twenty-fifth Set

### Miss Cassell 6-3, Miss Wagner 3-6



Miss Clara Cassell